JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Chats About Various Debutante Doings-Junior Musicales Have Meeting at Home of Mrs. T. De Witt Cuyler, in Haverford

DiD you know that the Glendinnings have decided to give a party next year for decided to give a party next year for in charge of the dances this week, which will both Mary and Ellen? Ellen is the debutante, but as last year, when Mary would have come out, had there been debuts, there were no parties for her, she and Ellen will share the honors this year. And I do think that is so nice for two isters to come out together! Of course, Mary is engaged, and that makes it a little different, but she'll share in all the good

Percy is home, you know; he got back last week. He was one of the "fighting five" who went over at the very beginning with the marines. Syd Thayer and Bobbie Reath were two of them, you remember. The latter was killed last spring. He was a brother of Elsa Reath Appleton. five boys made a splendid record. They were under age for the army, I believe, and so they would not wait, but went into the marines and got over before any of the

Mary and Ellen Glendinning are very pretty girls, with lovely, delicate features and soft rather fair hair. Their mother was Miss Elizabeth Carpenter, a sister of Mrs. Redwood Wright and daughter of the late George Carpenter. She is an extremely attractive woman, and her daughters are great favorites in the younger set. Mary is engaged to young Morris Freeman.

IN SPITE of the rain on Saturday after-noon about a hundred people went to the tenth recital of the Junior Music Club, held this time in the ballroom of Edgewood, the T. DeWitt Cuyler house at Haverford. Jt was a Latin program, and was on the same plane of excellence as the former work of this club.

The sextet given by Sylvin Strong and Florence Michell, violins: Irene Hubbard and Helen Chance, 'cellos; Maisie Chance, piane, and Helen Michell, harp, stood out most prominently on the program. They gave selections from "Samson et Dalila." by Saint-Saens, and "Air"-King Leuis XIII. These children were trained by Mr. Emil Schmidt, of the Philadelphia Orchestra, and have been working very hard this winter, practicing two hours together every Monday. Maisie Chance played a piano solo, "Chant d'Amour," by Albeniz, with great ability. Mary Carroll Rolin also gave piano solo. She is a new member of the club and this was her first appearance.
Polly Thayer played "Romance of Anda-

by Sarasate, on the violin. know Polly is staying in New York now, where she is studying with, Leopold Auer. the maestro who is living temporarily New York. Alice Benedict is studying with him, too, and goes over to New York twice a week from her home in Devon. Both of these girls have much talent. Polly is a good sport, all right; she was spending the week-end at Princeton, attending the Sophomore Prom and other festivities, but came over to Haverford after lunch to play her part in the program, leaving for Princeton again on the 5 o'clock train. That was pretty fine, I think.

Others taking part in the program were Virginia Norris, Margaret Joyce, Muriel Hodge, Helen Allen, Dorothy Hodge, Con-Clark, Sarah Barringer and Blanche Hubbard. George Cresson was the only boy who took part; but, somehow, the boys hate to come out and practice. George Cresson plays the cornet and does it remarkably well. In fact, every time I go to one of these musicales I get quite thrilled when I think of the talent these boys and girls I tive and forward-moving and graciously ex-

I almost forgot to tell you that Ethel Heckscher danced a Spanish dance, accompanied by her sister, Virginia Heckscher, and it was very pretty.

Mrs. Burton Chance and Mrs. Carroll Hodge are the organizers and managers of

TID you hear of the latest rummage? It's to open today at 724 Chestnut street and last through Wednesday and Thursday of this week. The proceeds go to the outing fund for St. Martha's House.

Miss Louise Rawle is chairman of the sale. Mrs. Duncan Whelen will have charge of the children's clothes department and Mrs. Frederick Dunn will sell the men's clothes. Shoes will be sold by Mrs. Edward Ingersoll, while Mrs. Lincoln Godfrey. Jr., will have the department for china and glassware. Cakes and candy will be sold by Charlotte Brown, and Mrs. Dan Newhall will sell furniture and pictures. An attractive millinery department will be run by Eleanor Pepper Newbold, while the toys and miscellaneous articles will be sold by Mrs. Ted Paul. There will also be the book department, and antique jewelry and silverware will also be offered for sale as well as household furnishings of all descriptions.

TRALKING about rummage sales reminds me of one good lady whose maid was extremely anxious for contributions for her church rummage. "But, Jane," said Mrs. H ... "I have nothing left but the shoes on "Well, ma'am, give me them," said Jane, and if you believe it she did and, what's more, the shoes sold. NANCY WYNNE.

SOCIAL ACTIVITIES

Miss Mary Starr Griscom, daughter of Mr. and Mrs. Rodman E. Griscom, of Haverford, will be introduced to society next season at a tea to be given by her grandother, Mrs. Clement A. Griscom, at Dolobran, Haverford, in October. The date has not yet been decided upon.

Among the guests who will attend the dinner-dance to be given on Friday evening, May 30, by Mr. and Mrs. Jacob Disston in honor of their daughter, Miss Lorraine Disston, a debutante of the coming season will be Miss Gainor Owen Baird, Miss Marian Wister Baird, Miss Mary F. Glendinning, Miss Ellen Glendinning, Miss Emily P. Welsh, Miss Rosalie E. Johnson, Miss Catherine Coxe, Miss Sophia Yarnall, Miss Anna Lewis, Miss J. Virginia Heckscher, Mr. John W. Brock, Jr., Mr. Norman H. Brock, Mr. Robert Toland, 26, Mr. Francis P. Frazier, Mr. Arthur Crisfield, Mr. Norman Ellison, Jr., Mr. John Van Pelt, Mr. Edward Van Pelt, Mr. William J. Wright, Mr. Minturn Wright, Mr. L. Scott Lanleth, Jr., Mr. Morris de C. Freeman, Mr. Hamilton D. Carpenter, Mr. George Woodward, Jr., Mr. Eugene C. B. Simonin, Mr. eles J. Biddle, Mr. A. Charles Myers and Mr. John Olyphant, of New York.

Dr. and Mrs. W. Reynolds Wilson, acpanied by their eldest son, Mr. Charles G. Wilson, who has recently returned from france, have gone to Briarcliff Lodge, New York, to be near their daughter, Miss Henrietta Wilson, who is at Ossining School. After the close of school, May 30, they will go to their bome in Villanova.

Mrs. Charles Wolcott Henry entertained lunch yesterday at her home in Chestnut

Mrs. Henry B. Jeanes, of Devon, enter

be given for the Association of Day Nur-

Captain John Jacob Astor and Lady Violet Astor, who spent the week and as the guests of Captain Astor's cousins, Mr. and Mrs. Paul Denekla Mills, at Radnor, left yesterday with Mrs. Mills for New York, where they will spend several days.

Miss Marianne Harris, daughter of Mr and Mrs. George B. Harris, of by Cottage Oak road and School House lane. Germantown, will not make her debut next season, but will attend Miss Wheeler's School in Providence, R. I. She will be introduced to society next June. Miss Florence Shoemaker, of Overbrook

gave a tea today in honor of Miss Muric Louise Starr, daughter of Dr. and Mrs. R. Walter Starr, of 117 South Seventeenth street, whose marriage to Mr. Carl Bullitt Rauterberg, of Louisville, Ky., will take place early in the summer.

Miss Cordelia L. Ewing and Mr. J. Hunter Ewing, of Rosemont, are staying at Haddon Hall, Atlantic City.

Mr. and Mrs. George Burton and Mr. and Mrs. Cowan Bain will move this week to Roadside Cottage, Devon. Mrs. Frederick Embick, who has been occupying Roadside Cottage, will move to her other house, Hur-ricane Hill.

Mrs. Edward L. Duer, wife of Lieutenant Edward L. Duer, 2d, is visiting Dr. and Mrs S. Naudain Duer, of 1916 Pine street. Mrs Duer, before her marriage last June, was Miss Elizabeth Atwood, daughter of Bishop Atwood, of Arizona. Lieutenant Duer has received an army armidistration received an army appointment at Oxford England, and will return early in July.

Mrs. Basil Cooper, who spoke at the meet-ing of the Daughters of the Confederacy yes terday afternoon at the Believue-Stratford, was the guest of honor at an informal tea given by Mrs. P. H. P. Lane, of Chestmit Hill, after the meeting.

"FIDDLERS THREE" **REAL LIGHT OPERA**

New Composer, New Librettist and New Prima Donna Win Joint Triumph

William Cary Duncan and Alexander Johnston ought not to remain long to fortune and to fame unknown on the basis of the many and varied merits of "Fiddlers though their names on the Forrest program, crediting them, respectively, with the book and score of this fascinating speci-men of authentic comic opera, had not the faintest significance to any one in the crowded house. They shared honors jointly with the new prima donna, Tavic Belge, and her admirable support, both of principals and chorus, in a season's-end first-night success which far exceeds that of any opening of the waning theatrical year.

Although the plot is not distinguished for especial uniqueness, novelty of sensation and the romantic materials at least fall into a new molecular structure which affords the refreshing aspect of freedom from the hackneyed and of/release from the conventions—or lack of them—of the preposterous revue type of entertainment. The plot is consecuempt from the incohesiveness and incon-clusiveness of the theatrical "art form" known as musical comedy. Resemblance to the outline of "The Master Singers of Nuremberg," in the underlying idea of a competition in which the successful contestant wins not only the prize but also a bride, is marked and obvious. But there is really no conscious imitation, and there is sufficient variation of planning and handling to render the book freshly interesting on its own count. "Fiddlers Three" has its Walther and Eva, but no Beckmesser or David. In substance it is, of course, lighter than the Wagner work, and in spirit more frivolous, lacking as it does the premeditated and pro-found satire of the libretto which Wagner

found satire of the libretto which Wagner wrote for his only comic opera.

The Wagnerian parallel does not go as far as the music. The music is good—in fact, far superior in melodic fertility and inventiveness to that of any musical piece of light character heard here in seasons, though its distinctions do not include competition with Sullivan, Strauss or Suppe. It has the exceeding and, for these days, rare value of being differentiated and appropriate to situation, emotion and character. The audience could not get enough of such numbers as "When the Fiddlers" Bow Begins to Fly" and "Can It Be Love at Last?" Domenico Sodero, responsible for the skillful orchestration is evidently— and fortunately—ignorant of ragtime and

The competition and the rivalries attending it which furnish the romantic complications belong to the decennial carnival of Cremona, where, according to the story, the violin makers vie for the insignia awarded the maker of the best fiddle during that period. In the current contest there is an additional prize, as the chief competitor for the master's award conditions his appren-tice's wooing of his daughter on the lad's handiwork netting both the craftsman's and master's honors. A mysterious unknown enters the lists and falls in love with the maiden, and eventually, though not without the interposition of numerous arias and duets, the interruptions of comic relief from the high and low comedy characters, and much dancing by the villagers, emerges triumphantly as a combination of the mod-ern Stradivarius and Lochinvar.

Though the course of true love does not run smoothly, the airs, tunes and ditties do so very agreeably, thanks to the strong, sweet and artistically used soprano of Miss Belge, of the Antwerp Opera House, until the German storming of the city, the ex-cellent tener of Thomas Conkey—remembered from his participation in musical plays of the past, and the ringing baritone of Henry Leone. Miss Belge is very apparently a superior artist, well routined, in addition to her splendid natural vocal equipment. Her stage presence is easy and assured, her personality is attractive and her newly learned English is usually intelligible and always piquant with a de-lightfully individual accent. Lauise Groody, lightfully individual accent. Leanse crossy, both in song and dance, is charming, and the comedy of vivacious Josie Intropodi, a seasoned player in her line; Hal Skelley, whose drolleries are infectious, although not always apropos, and Echlin Gayer, in a sort of Lord Alleash, or "silly ass" Briton role, of Lord Alleash, or "silly ass" lost nothing of its power of laughter prov-ocation because it had no power to force faces to flush.

"Oh, Uncle" Opening Tomorrow Lee and J. J. Shubert are in Philadelphia for the purpose of witnessing the opening performance of "Oh, Uncle," at the Shubert Theatre tomorrow. They are greatly inter ested in this, the latest of their n isical com-edies. They have provided a notable cast, inch ling Bessio Wynn, Frank Fay, Harry Kelly, Sam Ash, Hazel Kirks, Naucy Fair and Iguace Martinetii.





MRS. DONNER AND HER SON

Mrs. Christopher Donner and Master Christopher Donner, Jr., who live at 4505

UNIVERSITY STUDENTS REVIVE OLD DRAMA

lent Representation of "Fashion"

Av old fushioned American drawing room, filled with charming ladies in shoopskirts and curls, and gallant gentlemen in brilliant- colored long coats, was the picture presented by the Zelosophic Society of the University of Pennsylvania in its production of the old American play. "Fashion," last night at the New Century Drawing Rooms.

It was amateur acting at its very best, and succeeded in putting life and reality into the somewhat out-of-date lines which contained many "asides" and "soliloquies. Nevertheless, this charming old play by Anna Cora Mowatt proved well worth revival and a worthy successor to the long ine of American plays which the Zelosophic Society has put on in the last few years. The audience liked it, and testified to apreciation with long and frequent applause.

The play is one of contrast between American simplicity and foreign affectation and paints a vivid picture of a group of Americans who attempt to emulate and ape the silly mannerisms of Europeans. In the end, the false "count" is unmasked and unaffected Americanism wins out, Thanks to the very clever acting, the various characteristics are very well differentiated.

The parts which stood out as they were played by men and girl students last night were many, but of the latter probably the biggest hit was scored by Miss Ruth Wilson as Millinette, the French maid. Vivacious. self-possessed and the owner of a splendid stage voice, Miss Wilson elicited repeated

Miss Clara Finnigan as Gertrude presented rare picture of charm in her old-fashoned costume, and actually succeeded in giving color and spontaneity to a rather stilted set of lines. Due to the last-moment inability of the actress who took the role of Tiffany to play her role, Miss Ella Fin nigan, with only two days' notice, stepped into the breach and made one of the outstanding hits of the performance. Not once did she falter in her lines, and in her skillful acting made the affected society woman duly prominent in the play. Nora Thompson was a delightful Prudence, playing simpering old maid with assurance and cleverness. Equally pleasing was Miss Alda Ott as Seraphina.

Of the men, easily the biggest success was scored by Kirk Heselbarth, well known for his performance in the Mask and Wig, whose make-up and acting of the role of old Adam Trueman were highly effective. Mr. Heselbarth is an unusually fine amateur actor. Philip Amram, as the French count, was not a whit behind in another outstanding role which gave him all kinds of opportunities. N. G. Bashara as the vilinous Snobson made much of a small role His drunken scene in the last act was especially notable. Equally kind things might be said of nearly every other member of a long cast.

The play was picture-squely costumed and attractively staged, which, with the acting, nade an ensemble of notable distinction in college theatricals.



MISS ETHELYND TERRY Miss Terry, of 5912 Cobbs Creek Parkway, is singing in the city to aid the Salvation Army in its utilion-dollar drive

MERITORIOUS MOVIES APPEAR ON SCREENS

Zelosophs and Co-eds Give Excel- Stanley, Arcadia and Other Local Theatres Have Unusual

Plays

STANLEY "The Knickerbocker Buckaroo," with Douglas Fatrbanks. Directed by Albert Parker. Seasoning of romance, comedy, adventure and much "pep" are the chief juggedients in this movie pie which was fashioned by the chef, Douglas Fairbanks, to afford his admirers a wealth of enjoyment. Whoever is responsible for the subtitles made a good job of the task because they are very humor ous in text. There is a trent in store for he Fairbanks fans.

Selfishness and its autidote seem to be the chief idea in back of the fast-moving plot. By that it is meant that the star has attempted to show that it does not pay to he selfish, but that it is much finer always o lend a helping hand to others. How he succeeds in doing this and gathering a lot of trouble on the way is the big thing in the story

Douglas Fairbanks is an optimist and his every action shows him to be just as full vim as were his first vehicles. He has the assurance of the seasoned player, while his acting is filled with thrilling exhibitions of athletic skill. Marjoric Daw has a part which requires beauty without a tax on histrionic ability. The palm for acting ability, however, goes to Frank Campeau as a sheriff. Albert McQuarrie has the other important role, that of a bandit,

The return and parade of the Twenty-eighth Division taken by the EVENING PUR-LIC LEDGER movie photographer and shown in conjunction with the Stanley movies was an added attraction.

ARCADIA-"Vicky Van." with Ethel Clayton.
Story by Carolyn Wells, directed by Robert

This is one of the finest photoplay productions of the year, because it shows a phase of life which is real in a manner that makes the spectator forget the physical fact of watching motion pictures upon a screen. Certainly there has not been any better acting by Ethel Clayton than that which she does in the role of a wife who is married to an unloving busband. When this play is seen the time of its beginning should be ascertained by the spectator, as it is necessary to the enjoyment of the mystery to witness the initial footage.

It is unusual for a play to have so many virtues as are unfolded in this story, embracing as it does love interest, mystery, murder, marital difficulties and a view into the inner life of the bluest of blue blood. Life in a mansion is as nothing compared to the unpleasantness of the heroine's surroundings.

The direction of this story is a fine piece of dramatic work and the settings show good taste. Every part is taken with skill by the players who look and act according by the players who look and net according to the demands of the author in her book. Emory Johnson, Noah Beery, Katherine Griffith, Genevieve Blynn, Josephine Crow ell and many others are in the cast.

CICTORIA—"The Jungle Trail," with William Farnum. Directed by Richard Stanton from a scenario by Adrian Johnson.

George V. Hobart is the author of this George V. Houart is the author of this play, and although he is best as a humorist, his original ideas may have suffered in the his original ideas may have suffered in the transferrence to the silver sheet. Certainly this is entertaining and gives Mr. Farmon just the sort of a role in which he can excel with his repressed emotional neting. Much of the staging of this piece took place to black which accounts for the transital in Florida, which accounts for the tropical aspect of the locales furnished as a background of African wilds.

This is an easy plot to "guess ut" from beginning. The action, taking place in a hidden jungle city of palaces, discloses the hero being attacked by hired guides in the pay of the villain. The plotter is seek-ing to put the head of the hunting expedition out of the way in order that he may wed the heiress. Of course, his plans end rather badly for him.

REGENT "The Amateur Adventuress," with Emmy Weblet. Directed by Henry Otto from a story by Thomas Edgelow.

June Mathis again shows her skill at writing continuity by preparing this story, which originally appeared in a magazine. Not a few girls have made the same declaration as did the heroine of this movie when she told her finnce that she was fired of his hypocritical attitude and would set out to see "life."

Being a stenographer, it is not difficult to forge the name of her employer to a letter asking for credit. When the bills prrive and Mrs. Boss hears of it there is a row. Further in the plot the girl is engaged to extricute a young man from a love affair which she does with such success as to fall in love with him herself, and ail ends well with the censor's seal.

Emmy Weblen makes a captivating adven-

furess who has no trouble in gaining the love of Alleu Sears. Victor Potei, former comic, has the minor role of the son. Others are Gene Pallette, William V. Mong, Lucile Ward and Marion Skinner.

The Palace screen has William S. Hart in "The Money Corral." "For Better, For Worse" is at the Great Northern, Alham-bra and Locust. "Oh, You Women" is at the Rivoli and "Eyes of the Soul," with e Ferguson as star, is at the Strand.

BILL OF HITS WINS FAVOR AT KEITH'S

Irene Bordoni, Lieutenant Rice and Leo Donnelly Score Heavily

A chronic pessimist would be greatly disappointed with the week's bill at Keith'sfor there is nothing to find fault with. Laughs are supplied in large quantities, with just enough music to let one rest between them.

Irene Bordoni, with her eighteen-karat French accent, and Lieutenant Gitz-Rice. of the First Canadian Contingent, whose songs kept Europe and America singing during the war, proved that they were deserving of headline honors. Miss Bordoni sang as though her heart was in every song. and when she gave the "Marseillaise" at the finish she sang as though her very soul were in it. Lieutenant Rice played and sang many of his song successes, such as "Dear Old Pal of Mine" and others, with big re-

Lee Donnelly, son of Philadelphia, and official entertainer of the Seventy-seventh Division, United States army, was one of the big hits of the show. His act is a rare treat to lovers of good vaudeville, and fairly scin-tillates with original wit, snappy epigrams and stories concerning affairs of the moment. Added to these essential assets, there is con-sistency to his offering, which holds constant attention from start to finish. A very pleasing personality and excellent style of delivery add greatly to Mr. Donnelly's act, and it appeals to those who appreciate class in vandeville. He was obliged to take numerons bows and could have taken many more, no doubt, had he desired to.

A veritable storm of laughter was aroused by the sketch, "Pettreouts," presented by the Lewis & Gordon Producing Company, This playlet, which was written by John B. Hymer, although seen hera before, was as entertaining as ever, Gence Dumbar Nile appeared to advantage in the leading role, and was supported by an excellent east. Warm approval was accorded Alice Ham-

mother of the old days. Her act is a vaude-ville cameo. Others who appeared to advan-tage were Eddie Janis and Rene Chaplow. Miller and Bradford, the Lavars and Chief-tain Caupolican. Finks's mules pleased the younger element.

The parade of the Iron Division in Phila-

delphin last Thursday was flashed on the

GLOBE-The Rigoletto twins, assisted by the Swanson sisters, feature a pleasing bill, with "A Trip Around the World," in which they offer a wide diversity of song. athleties and humor. "Cold Turkey." : miniature musical comedy, and "Billet 13, a playlet of Flanders fields, plus Ed Morton, the Philadelphia humorist, add to the entertainment. Others on the bill include Rebn and Clark, song and patter; Behman and Anderson, comedians on wheels; Corinne Tilton, songstress; Moore and Sterling, comedians, and Marr and Evans, eccentric

NIXON-Quality is stamped all over the The Kitamura Japs, athletes, provide thrills every minute. Howard and Ross. banjoists, with a production and 100 per cent merit as musicians, were the applause hit of the show. Laughter reigned throughout the sketch presented by Maggie LeClair and company, while Teck and McIntyre proved to be paceunkers in an unusual singing act.
"Beating Odds," the photoplay attraction. held interest from start to finish.

BROADWAY-"The Viol Inn." which heads the bill, is one of the classicst pro-ductions seen here in a long time. Herman Timberg supplies most of the comedy, in addition to offering a number of artistic selections on the violin. A sextet of pretty violinistes, who can dance as well as play, add to the act. Brady and Mahoney kept laughs moving. The Murray Sisters and Hartley in juggling feats rounded out the bill.

CROSS KEYS-A miniature musical comedy, "Motor Bonting," which inciden-tally is one of Billie Burke's products, is the pleasing headliner. Those "rube" comedians, Mills and Lockwood, and Dick Knowles, all alone, scored substantial hits. A unique feature is furnished by Tubor and Green, and the Seven Musical Highlanders and the Borsini troupe complete the good early week

COLONIAL-Grown-ups showed all the glee of their juniors over Howard's circus of gentle-eyed, light-footed Shetlands and nimble terriers. Applause rewarded Loney Has-kall's rapid-fire monologue. Hearty laughs followed Fallen and Brown's elever skit,
"Bulwer's Birthday." Both served over-Wholesome humor was provided by Reddington and Grant, "society tramps, while men and women alike enjoyed Ethe Clayton's presentation of "Pettigrew"

GRAND-Lady Tsen Mel, the "Chinese Nightingale," heads a well balanced bil with her clever imitations and repertoire of ongs. The English boys from America Vaand Ernie Stanton, present a let of elever nonsense, while Ford and Urma and the Vancelles, in "Foot Fents," provided both eccentric and classic dancing. Howard Mc Guire and Racey furnish a comedy playlet, "A Real Pal," and Slim, Klaise and Saxe enliven with their patter. A photoplay of merit opens the generous bill.

WILLIAM PENN-Some tensely dramatic moments were furnished by "The White Coupons," a dramatic allegory which pleased highly. Plenty of new quips and songs were built around current happenings by Bonita and Lew Hearn in "The Reviewsical Comedy Couple." The Manns gave well-received nonsense turn and the Texas Comedy Four garnered much applause, Constance Talmadge, in "The Veiled Adventure," was the film feature.

B. F. KEITH'S THEATRE IRENE BORDONI and LIEUTENANT GITZ RICE "PETTICOATS" Donnelly, Alice Hamilton, Chleftair upolican and Great Bill of Features

Walnut Eyrs. & Sat. Mat., 25c. 50c. 75c.
Sat. Eyrolog, 25c. 10 \$1.60
LAST EIGHT TIMES
A Belasco \$2 Show at the Walnut's \$1 Prive David Belasco's Original N. y. Production
"THE BOOMERANG" DANCING Cortissoz

1529 Chestnut St. Office Roy Holer Hide.
A TEACHER FOR EACH PUPIL \$5

SPECIAL RATES TO MEN IN UNIFORM

ORPHEUM MAT. TODAY, 15c, 25c.
Evenings, 15c, 25c, 35c & 50c.
Mac Desmoil "The Ninety and Nine"
MAY 26—"THE COUNTRY BOY" GAYETY CHIT CHAT BURLEBERS

Continuing Attractions

WALVUT - "The Boomerang." American comedy, by Winchell Smith and Victor Mapes. The amusing plot has to do with a young doctor whose remedy for romance reacts upon him. First tim of the original Belasco production at popular prices. An exceptionally capable east gives a capital performance.

GARRICK - Thurston, the magician, in n characteristic evening's entertainment, comprising standard "black art" stunts and many novelties in occultism Levitation, illusions and sleight-ofhand tricks mark the program this sea son. A touch of comedy enlivers the

ADELPHI "Seventeen." dramatic ver sion of Booth Tarkington's widely read Willie Baxter stories, a comedy that deals with the attitude of a seventeenyear old boy toward love. His bulffledged soul gets him in a laughable tangle. Gregory Kelly featured. L) RIC ... "Lombardi, Ltd..." comedy

featuring Lee Carrillo as a tempera mental gown maker and Grace Valen tine as a mannequin. The "back stage workings of fashionable New York shops are keenly but good-naturedly de-OPERA HOUSE - Parlor, Bedroom and

Bath," farce dealing with the expeience of an unsophisticated young bus hand who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife. Last week, BROAD "Tiger Rose," David Belasco's spectacular production of Willard Mack's tense melodrama of love and reveuge in the wilds. Lenore Unrie, the star, is supported by a splendid east of

THE BURLESQUE SHOWS Gayety and Trocadero Feature New

Combinations

Clever and refreshing are the "Chie-Chie Burlesquers," who proved at the Tracadero that they are original in their costumes. humor and dancing. An interesting feature was the dancing of Princess Texico. Others who figured prominently were Suitz Moore, "Cherie" Miller and the Howell sisters. One of the main delights of the show is the "cute" chorus, which was well received at

Many new ideas in comedy are unfolded in he burlesque presented by the "Chit-Chat Girls" at the Gayety. In addition to an abundance of laughs there is an ample supply of good music. Emma Kohler and Billie Davis have a large share in the funmaking.

"Ninety and Nine" at Orpheum "The Ninety and Nine," which takes its name from the hymn made famous by Ira D. Sankey and teaches the lesson of forgiveness, was presented by the Mac Desmond Players at the Orpheum.

The scene of "The Ninety and Nine" laid in an Indiana town, and the play deals with the redemption of a young man by oung woman of exalted character, actuated y the sense of duty resulting from religious teachings. Among the effects was a realistic production of a mogul engine, under the guid ance of the hero, dashing through a fores fire to the rescue of imperiled villagers. Alice Bentley, a Germantown girl, joined the cast to play Ruth Blake; Frank Fielder was an excellent Tom Silverton; Dudley Clements played Milt Green; Harry Wilgus was Hud Bryson; Leah Winslow proved effective as Ruchel Blake, and Louise Sanford had the role of Bedelin.

Combs Conservatory Commencement The thirty-fourth annual commencement

xercises of the Combs Conservatory of Music will be held this evening in the Academy of Music. There will be an elaborate musical program by selected members of the graduating class, assisted by the Conservatory Sym phony Orchestra No. 1, of eighty pieces, under the direction of Gilbert Reynolds Combs. founder and director of the school. Diplomas will be awarded to graduates in piano, violia, organ and voice. Teachers' certificates will be given to a large class who have successfully completed the courses for pedagogy and normal training, and in public whool supervision.



A L A C WM. S. HART THE MONEY COREAL A R C A D I L A. M. 12, 2, 3:45, 5:45, 7:45, 19:50 P. M ETHEL CLAYTON

Added-Parade of the 28th Division VICTORIA MARKET Above Brn
ALL WEEK
WM. FOX Presents WM. FARNUM THE JUNGLE Added-Parade of the 28th Division.

"VICKY VAN"

REGENT MARKET ST. Below 17TH EMMY WEHLEN Atmeteur Adventuress" American Adventuresa"

MARKET STREET
AT JUNIPER
CONTINUOUS
VAUDEVILLE
11 A M. to 11 P. M.
RIGOLETTO BROS. SWANSON
SISTERS

"RILLET 13" AND OTHERS SISTERS CROSS KEYS Market St. Below 60th "MOTOR BOATING"

BROADWAY Broad and Snyder HERMAN TIMBERG & CO. NORMA TALMADGE "PROBATION

NAVY LEAGUE CONVENTION WASHINGTON, D. C. MAY 23-24, 1919

Meetings 10 A. M. to 1:00 P. M. Banquet 7:30 P. M., May 24

FOREIGNERS HERE BUY \$83,000,000 BONDS

Amount Is Reached in Three Loans; \$26,000,000 Subscribed in Liberty Issue

The foreign born in Philadelphia have subscribed more than \$83,000,000 in the last three Liberty Lonn drives, according to Casimir A. Sienkiewicz, executive secretary of the foreign lauguage division.

"The foreign language division was begun during the second Liberty Loan," said Mr. Sienkiewicz, "but it was first effectively organized for the third loan campaign. More than \$24,000,000 was raised during that drive, and \$33,000,000 in the fourth onn. Our figures to date for the recent Victory Lone show that \$26,000,000 has been subscribed by the foreign-born popula-tion of Philadelphin. Naturally, these figures are incomplete and the total will probably show several millions more.

"It is but just to add," he concludes, that not all these subscriptions have come through our committee, but this reprecents the splendid share that the loyal Americans of other nationalities have taken in the Liberty Lonus.

The following nationalities were represented by committees in the foreign lan-Albanian, Armenian, guage division: hinese, Czecho-Slovak, French, German-American, Greek, Hungarian, Italian, American. Japanese, Lettish, Lithuanian, Polish, Rumanian, Russian, Scandinavian, Serbinn, Syrian and Ukrainian.

COLLEGE ADVISES STUDENTS

State Issues Booklet to Guide Men In Selecting Courses

Vocational guidance for the students of the Pennsylvania State College has been adopted by the council of administration of the institution.

A committee of deans of the various chools has been authorized to prepare a booklet giving specific vocational informa-tion and advice about the college courses

or distribution among prospective students.

During the first mouth of the next neadenic year the deans will undertake to advise students in their respective schools regarding the courses they have selected. And for the students already in the college conferences will be held next week to provide guidance for those who are in doubt aboutthe courses they shall pursue next year.

PHILADELPHIA'S LEADING THEATRES DIRECTION LEE & J. J. SHUBERT ADELPHI Broad Below Race TONIGHT 8:18.

MAT. THURSDAY BEST \$1.00

Stuart Walker Booth Tarkington's Gregory Kelly

LYRIC Broad Street Above Arch
TONIGHT AT 8:15.
Mats. Wed. & Sat., 2:15 \$1.00 TOMORROW ENTIRE LOWER FLOOR LEO CARRILLO LOMBARDI, LTD.

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TAVIE BELGE And Original N. Y. GARRICK Last 5 Evgs. Size THE WONDER SHOW OF THE UNIVERSE! THURSTONAM THE GREAT MAGICIAN Nights 25c to \$1.50. Mats. 25c to \$1.

Monday Evg., May 26, Seats Thurs. D. W. GRIFFITH

Repertory Season Opening Offering "BROKEN BLOSSOMS"

A CHINESE BOMANCE Turred on a Story by Thomas Burks, DALLY MATINES AT 2:40 EVERY EVENING AT 8:40. Symphony Orchestra

BROAD LAST 2 WEEKS LAST 2 WEEKS DAVID HULASTO Presents TIGER ROSE with LENORE ULRIC

AND ORIGINAL CAST Trocadero Mat, The Chic-Chic-Chic Burles-

